



**Das CairoScape Filmprogramm ist eine Veranstaltung im Rahmen von:**

**CairoScape**

**Images, Imagination and Imaginary of a Contemporary Mega City**

Ein Projekt kuratiert von Marina Sorbello und Antje Weitzel, realisiert aus Mitteln des Hauptstadtkulturfonds, Berlin

**Ausstellung: 30/08-12/10/2008**

Kunstraum Kreuzberg/Bethanien, Mariannenplatz 2, 10997 Berlin, und weitere Orte

**Filmprogramm: 12-14/9/2008 und 10-13/10/2008**

Kino Eiszeit, Zeughofstr. 20, 10997 Berlin [www.eiszeitkino.de](http://www.eiszeitkino.de)

**Das CairoScape Filmprogramm ist eine Kooperationsveranstaltung mit:**

Freunde der Arabischen Kinemathek e.V., Berlin; Egyptian Film Center, Cairo; Kino Eiszeit, Berlin

[www.cairoScape.org](http://www.cairoScape.org) / [info@cairoScape.org](mailto:info@cairoScape.org)

---

**EISZEIT Kino**

**Friday, 10 October 2008**

---

**19:00 Uhr**

**Mafeesh Gheer Keda / None But That**

By Khaled El Hagar

Egypt, 2006, 35mm., 105 min. (OmeU)

*Mafeesh Gheer Keda (None But That!)* is a musical about the life of the family of Nahed. Nahed is a single mother, whose husband left her long ago, struggles through life with her three children. Nahed has a dream: to move to another social level and to be rich. She pushes her youngest beautiful daughter to become a singer and video clip star. With the help of a famous impresario, the young daughter becomes a star and makes it in the new glamorous world of music and show business. The film was described by Egyptian critiques at Cairo Film Festival as the most unusual and unique Egyptian musical film since 40 years.

**Talk with the author**

---

**EISZEIT Kino**

**Saturday, 11 October 2008**

---

**18:00 Uhr**

**Salata Baladi**

By Nadia Kamel

Egypt, 2007, 105 min. (OmeU)

The filmmaker Nadia Kamel provoked a vivid and controversial debate in Egypt with her debut documentary *Salata Baladi*. Together with her mother Mary, Kamel attempts to explain the complex history of their family – its members scattered in several Mediterranean countries over the last 100 years – to her nephew Nabeel, bringing the multiethnic, multicultural and multilingual aspects of the story to the fore. The documentary poignantly reveals the tensions and distortions brought about in a culture forced to accommodate the arbitrary boundaries of politics. The film shows how family ties can rise above what ideologies and prejudices can destroy.

**20:00 Uhr**

**Kit Kat**

By Doud abdel Sayed

Egypt, 1991, 35mm., 92 min. (OmeU)

Sheikh Hosni is a blind man who-in contrast to his sighted, yet frustrated, son- is witty, confident and optimistic. Hosni's disability has done little to stop him from enjoying life to the full. He makes fun of his impairment, rides a motorbike, has the occasional love affair, and has escaped from the police on several hilarious occasions.

More importantly, losing his sight has allowed Hosni to gain insight: he can see through people and unveil truths that, ironically, remain largely unseen by many sighted people. He transcends his disability simply by ignoring it.

---

EISZEIT Kino  
Sunday, 12 October 2008

---

**18:00 Uhr**

**El Central / Call Center**

By Mohammed Hammad  
Egypt, 2006, Video, 18 min. (OmeU)  
A young woman, who works as a phone operator as its protagonist. Through her voice-over we overhear her thoughts about the society surrounding her. Bored during her long working hours, she makes a habit of listening to the phone calls taking place in the private phone exchange where she works.

**The place I call home**

By Tamer Ezzat  
Egypt, 2006, Video, 62 min. (OmeU)  
In a rapidly changing region, Egyptians aspire to migrate to find economic, cultural or religious stability. This film is about four young Egyptians who try to find the place they can each call "Home". For some this means immigration and for others it's right around them. We follow several young people with their dreams and their difficulties to find this dream.

**20:00 Uhr**

**Arak El Balah / Date Wine**

By Radwan El-Kashef  
Egypt, 1998, 35mm., 110 min. (OmeU)  
All the able men of a small Egyptian village migrate in search of wealth, except for Ahmed. Ahmed, on the threshold of adolescence, insists on staying behind in the hope of fulfilling his dream of climbing "al-'alia," the tallest palm tree in the village.  
In the absence of the village's men, however, the women quickly see Ahmed as the man of the village; a role he rejects and does his best to avoid. Nevertheless, he gradually accepts this gigantic responsibility. When the migrant men return to the village however, the village is thrown into turmoil.

---

EISZEIT Kino  
Monday, 13 October 2008

---

**18:00 Uhr**

**Peripheral Stories**

By Hala Elkoussy  
Egypt/Netherlands, 2005, Video, 28 min. (OmeU)  
The video *Peripheral Stories*, is an effervescent visual essay that takes the viewer along through the suburbs of Cairo, simultaneously illuminating them with testimonies from various residents of the city, texts from media reports, statistics and advertising messages of diverse sorts. During the 28 minutes of *Peripheral Stories* a picture slowly builds up of the contentious relation of the contemporary resident to the changing social values: frustration, compliance, alienation, acceptance, expectations and doubts about the future in a society that lures with a plethora of consumer goods and new housing complexes that sprout out all around the periphery of the Egyptian capital.

**Cairo Station**

By Youssef Chahine  
Egypt, 1958, 35mm., 76 min. (OmeU)  
A crippled newspaper dealer, Kinawi (played by Chahine himself), falls in love with the beautiful but indifferent Hanuma (Hind Rostom), a lemonade seller who only has eyes for the handsome Abu Sri. Swept away by his obsessive desire, Kinawi kidnaps the object of his passion, with terrible consequences.

**20:00 Uhr**

**Dreams of Hind and Camilia**

By Mohamed Khan  
Egypt, 1989, 35mm., 110 min. (OmeU)  
Hind and Camilia are two housemaids who are abused both by their employers (who overwork them) and by their male relatives (who mistreat them). After many misfortunes and disappointments, they decide to strike out on their own. *Dreams of Hind and Camilia* offers a very convincing portrayal of the brutality and hopelessness that mark the lives of Cairo's poor, especially its women.